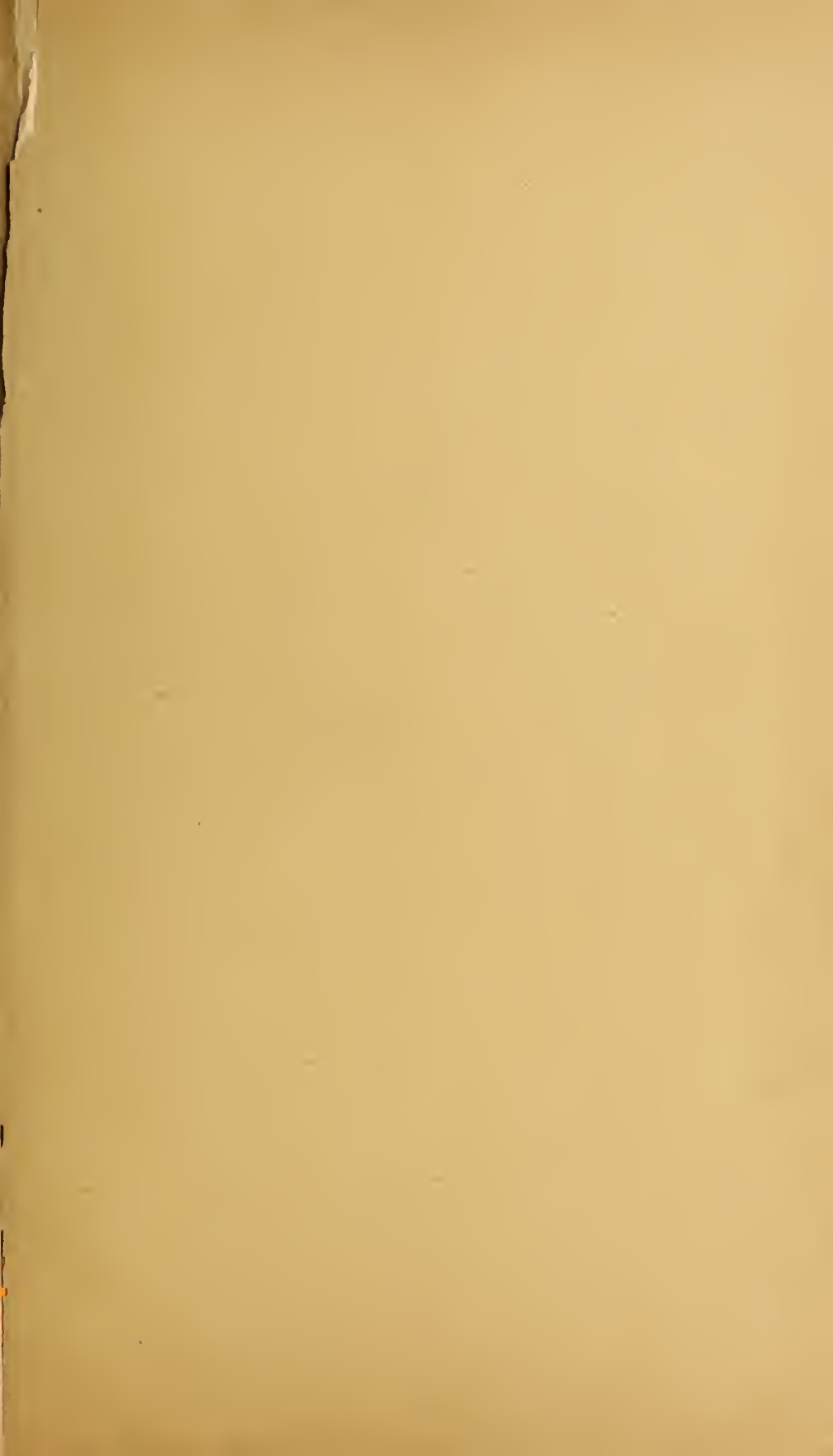



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J. G. Johnson Esq
Philadelphia


THE COLLECTION

OF

PICTURES

OF

H. BINGHAM MILDMAI, ESQ.

CATALOGUE
OF
THE HIGHLY IMPORTANT COLLECTION OF
PICTURES

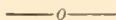
OF
H. BINGHAM MILD MAY, ESQ.,

Of 46 Berkeley Square, and Flete, Devon:

WHICH
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JUNE 24, 1893,
AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LIST OF ILLUSTRATIONS.



LOT.

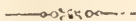
7. J. AND A. BOTH. Abraham and Hagar.
23. M. HOBBEEMA. View in Amsterdam.
24. HOGARTH. Portrait of Mrs. Hogarth.
25. HOLBEIN. Queen Catherine Parr.
30. P. DE HOOCH. Interior, with Woman cutting Bread.
31. P. DE HOOCH. Interior: Lady playing Spinette.
33. J. LINGELBACH. A Landscape with Peasants and Horses.
41. N. MAAS. Interior, with Lace-maker.
46. I. VAN OSTADE. Exterior of a Cabaret.
49. PERUGINO. A Female Saint.
53. REMBRANDT. The Artist's Wife.
61. JACOB RUYSDAEL. The Shore at Scheveningen.
73. TINTORETTO. A Venetian Admiral.
74. VAN DE CAPELLA. A Calm, with Fleet.
75. AART VAN DER NEER. A Winter Scene.
76. A. VAN DE VELDE. The Bagpiper.
78. W. VAN DE VELDE. A Calm.
81. A. WATTEAU. Le Bal Champêtre.
87. J. WYNANTS. A Boy, angling.
90. ZUCCHERO. Queen Elizabeth.

CONDITIONS OF SALE.

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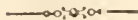
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, JUNE 24, 1893,

AT ONE O'CLOCK PRECISELY.



LEANDRO BASSANO.

1 THE ADORATION OF THE MAGI

31½ in. by 44 in.

Described by Dr. Waagen, in "Art Treasures in Great Britain," Supplement, p. 158

LEANDRO BASSANO.

2 CHRIST VISITING MARTHA AND MARY

29 in. by 38½ in

Described by Dr. Waagen in "Art Treasures in Great Britain," Supplement, p. 158

Ls.

130.

110.

LUDOLPH BACKHUYSEN.

- 3 A VIEW ON THE DUTCH COAST, with some fishing huts on the left, and a pier which extends a considerable distance into the sea

Among the several vessels which arrest attention is a beautiful yacht decorated with carved figures, carrying a main sail, and three flags flying. To the left are a small coaster and two row boats. On the opposite side is a ship's boat, with six persons in it, and more towards the side is a fishing vessel. A fresh breeze prevails.

22 in. by 30½ in.

From the Collection of Baron Verstolk van Soelen, 1816

See Smith's Catalogue Raisonné, Part VI. p. 433

LUDOLPH BACKHUYSEN.

- 4 A COAST SCENE, with a man-of-war under full sail and a fishing boat on the right, another man-of-war in the middle distance, and fishing boats near a pier on the left, a lady and gentleman with a dog, and figures with fish in the foreground

31 in. by 44 in.

From the Boursault Collection

From the Saltmarshe Collection, 1816

NICHOLAS BERCHEM.

5 A VIEW OF A MOUNTAINOUS COUNTRY, with a broad road and a pool of water in front

On the left, are a woman wearing a yellow lodiée and a blue skirt, carrying a lamb under her arm, and a boy with a stick, driving a red cow; four goats, a sheep, a dog, and a fifth goat are on the left. A little retired, on the opposite side, is a second group, composed of a man on a dark-grey horse, a boy on foot, two cows and four sheep; the road winds round the base of a hillock, and at the extremity of the turning are two travellers on horseback. Beyond these, the view is bounded by blue mountains.

This is a gem of superlative beauty and excellence; the drawing and finishing of the animals have in no instance been surpassed by the Master.

23½ in. by 19 in.

From the Collection of Randon de Boisset, 1777

From the Collection of M. Le Bocuf, 1782

From the Collection of M. B., Paris, 1827

From the Collection of Rt. Hon. Sir C. Bagot, K.B. 1853

From the Collection of Baron Verstolk van Soelen, 1846

Described in Smith's Catalogue Raisonné, Part V. No. 56

NICHOLAS BERCHEM.

6 MILKING-TIME: a female peasant milking a white cow, two other cows, sheep and goats, a kitten lapping from a milk-pail

Signed

13½ in. by 16½ in.

From the Collection of Sir William W. Knighton, Bart.

JOHN AND ANDREW BOTH.

7 ABRAHAM WITH HAGAR AND ISHMAEL

A sunny landscape of Italian character, the figures on a road on the bank of a lake, approaching the spectator under a group of fine trees, two peasants, with sheep and goats, in the middle distance; and a castle with round tower, and arch over the road beyond, with mountainous distance.

41 in. by 49 in.

Imported by Mr. Smith

From the Collection of C. H. Wade, Esq., 1827

From the Collection of Major Dunn, 1828

From the Collection of H. J. Munro, Esq.

From the Collection of Rev. John Lucy, 1875

Described in Smith's Catalogue Raisonné, Part VI. No. 63

See Illustration

Ys.

1090

JAN BOTH.

- 8 THE MULETEER: A GRAND ITALIAN LANDSCAPE, with a river falling over rocks on the left, two peasants with mules on a winding road approaching towards the right, other peasants and animals in the middle distance

36 in. by 46½ in.

From the Boursault Collection, and the Saltmarsh Gallery, 1846

See Smith's Catalogue Raisonné, Part VI. p. 190

ANGELO BRONZINO.

- 9 LEONORA DI TOLEDO, wife of Cosmo di Medici, in a rich dress with pearl necklace, her son at her side—half-length

48 in. by 39 in.

See Dr. Waagen's "Art Treasures in Great Britain," Vol. II. p. 294

From Hamilton Palace, 1882

CLEMENTI.

- 10 Two CHILDREN, in crimson and silver dresses with lace collars, with a dog on a balcony

43½ in. by 32½ in.

COELLO.

- 11 PORTRAIT OF THE DUCHESS ISABELLA CLARA EUGENIA

35½ in. by 27 in.

J. CROME, SEN. ?

- 12 A LANDSCAPE, with cottages on the bank of a stream

15 in. by 19½ in.

DOMENICHINO.

- 13 A LANDSCAPE, on the right is a large tree, a boat upon a stream is approaching. The distant hills are warmly lighted

$6\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

Described by Dr. Waagen, in "Art Treasures in Great Britain," Supplement, p. 157

AMBROGIO FIGORIO.

- 14 PORTRAIT OF TITIAN, in black robe trimmed with fur, with crimson drapery in front and curtain behind, a landscape seen through an open window

Inscribed on a roll—"Ann. æt agens XLIX."

$12\frac{1}{2}$ in. by 10 in.

From Hamilton Palace

T. GAINSBOROUGH, R.A.

- 15 PORTRAIT OF LORD MULGRAVE

Whole length, leaning on a table; naval uniform, cocked hat lying on the table; portrait and books on a chair near, landscape seen through open window.

91 in. by 60 in.

Exhibited at Burlington House, 1878

GREUZE.

- 16 PORTRAIT OF F. BOUCHER

$28\frac{1}{2}$ in. by 23 in.

F. GUARDI.

- 17 THE DOGANA AND CHURCH OF ST. MARIA DELLA SALUTE, with gondolas and figures

19 in. by 26 in.

fine quality.

F. GUARDI.

18 ST. MARK'S PLACE, VENICE, with figures

10½ in. by 14½ in.

GUERCINO.

19 CHRIST AND THE WOMAN OF SAMARIA: between the figures in the landscape background are buildings

46 in. by 60½ in.

Described by Dr. Waagen in "Art Treasures in Great Britain," Supplement, p. 158

From the Duke of Lucca's Gallery

JAN HACKAERT.

20 A FOREST SCENE, with a hawking party on a road in the foreground

37 in. by 31 in.

FRANS HALS.

21 WILLIAM VAN HEYTHUYSEN: a Protestant

Left Flanders on account of his religion, and brought over with him twenty-eight families into Holland, some of which afterwards settled in Holland. Seated at a table holding a cane in his right hand.

18½ in. by 14½ in.

copy of the picture at Bruxelles.

J. VAN DER HEYDEN.

22 A VIEW IN A CITY, with a large ancient brick building of a most picturesque appearance on the right, and a church in the distance. Numerous figures by the pencil of Adrian Van de Velde embellish the scene

16 in. by 23½ in.

From the Collection of Mademoiselle Hoffman, Haarlem

Described in Smith's Catalogue Raisonné, Part V. p. 400

Lps

MINDERHOUT HOBBEWA.

23 A VIEW OF A LOCK, with its quays and adjacent buildings
of the Haarlem Sluice at Amsterdam

A canal, bounded by the walls of the sluice, extends along the front, on which are two small boats, containing one man in each. The sluice gate occupies the centre of the picture, and beyond it is a drawbridge, on the farther side of which are seen masts of vessels.

A large clump of trees is on the right, and on the opposite side are several houses and a few small trees in front of them; in this part rises the Herring Packer's Tower, a lofty building of a picturesque appearance. Among the figures may be noticed two men near a large basket on the quay, and others variously occupied on the lock. The aspect of a fine day gives lustre to the scene

30½ in. by 38 in.

Collection of M. Smith Van Alphen, 1810

Collection of T. G. Campbell, Esq., 1831

Collection of Mr. Nieuwenhuys, 1833

Purchased from the Collection of the Baron Verstolk van Soelen, 1846

Described in Smith's Catalogue Raisonné, Part VI. p. 122

See Illustration

L. 200

W. HOGARTH.

24 PORTRAIT OF THE PAINTER'S WIFE, Jane, daughter
of Sir James Thornhill, the portrait painter

35½ in. by 27½ in.]

From the Willett Adye Collection

From the John Hough Collection, 1874

Exhibited at the Art Treasures, Manchester, 1857

Exhibited at Burlington House, 1876

See Illustration

very fine

1160.

1882-4

after HOLBEIN.

25 QUEEN KATHERINE PARR, in a crimson dress embroidered with gold, and jewelled black hat with feather

25 in. by 20 in.

From Hamilton Palace, 1882

See Illustration

£200.

gs.

after HOLBEIN.

26 PORTRAIT OF ERASMUS, in black cap, and dress lined with fur, his hands resting on a crimson table in the foreground

175.

20½ in. by 15½ in.

MELCHIOR D'HONDECOETER.

27 LA FAMILLE

570.

Signed

39 in. by 46 in.

G. HONTHORST.

28 PORTRAIT OF THE PRINCESS MARY STUART, Duchess of Orleans, in yellow silk dress, and pearl necklace

400

Signed, and dated 1639

From Hamilton Palace

with No 29.

18169

lys

G. HONTHORST.

29 WILLIAM II. OF NASSAU, when a boy, in pink and silver dress
and lace collar—in an oval

27 in. by 22 in.

From Hamilton Palace

PIETER DE HOOCH.

30 INTERIOR OF A ROOM

With a window in the back of it, partly obsenred by a curtain,
near which a woman, dressed in a dark jacket and blue skirt, is
seated, cutting bread and butter for a boy who stands by her side saying
grace. These are represented as being in a subdued or reflected light.
An open door at the side of the window exhibits a passage paved with
marble, at the end of which is a half-door, standing partly open, and
some adjacent houses are seen brightly illumined by sunshine.

26 in. by 21 in.

From the Collection of M. Geldermceester, 1800

*Bought from the Collection of the Baron Verstolk van
Soelen, 1846*

Smith's Catalogue Raisonné, Part IV. No. 54

See Illustration

2.800

good.

gs
PIETER DE HOOCH.

31 INTERIOR OF AN APARTMENT

700.
Illumined by a large window, with a scarlet curtain suspended at its side; and a covered table, with a china jug on it, and a chair placed near it; in this part, a lady attired in a morning cap and crimson jacket is seated with her back to the spectator, playing on a spinette, a picture in a richly carved frame is suspended before her. On the opposite side of the apartment is a bed, with red hangings, in which may be perceived a gentleman, whose clothes and sword are on a chair by its side, and a dog lies asleep near it.

A large open door shows a suite of two other rooms, in the farthest of which is a servant sweeping the floor. In addition to the usual accessories are two handsome brass chandeliers suspended from the ceiling.

The brilliancy of the morning sun is diffused in the most magical manner throughout the several apartments.

38 in. by 43 in.

Sold in the Collection of M. Kleynenbergh, 1841

Bought by Mr. Brondgeest for the Baron Verstolk van Soelen, and bought from his Collection, 1846

Smith's Catalogue Raisonné, Supplement, p. 574, erroneously described as the work of Emanuel de Witte, when in the Verstolk Collection

See Illustration

black

gs

C. JANSSENS.

32 PORTRAIT OF JAMES I., in white doublet with brown cloak,
and hose embroidered with jewels and pearls, with jewelled
chain and George, and jewelled grey hat with feather

150.

44 in. by 34 in.

From Hamilton Palace

bad

C. JANSSENS.

33 SIR THOMAS OVERBURY, in black dress with lace collar, in an
oval

26.

Dated 1627

28 in. by 24 in.

bad

C. JANSSENS.

24 FREDERICK, KING OF BOHEMIA, in armour, with lace ruff and
crimson scarf

70.

25 in. by 20½ in.

bad

119 15

gs
C. JANSSENS.

35 GEORGE VILLIERS, DUKE OF BUCKINGHAM, in grey dress, with pearls and lace collar

40. $25\frac{1}{2}$ in. by $20\frac{1}{2}$ in. bad

KAREL DU JARDIN.

36 A HERDSMAN PULLING ON HIS STOCKING

100. On the foreground of a bald mountainous country, divided in a part by a reed fence are a sheep and a lamb lying down; and on the right side is a herdsman, wearing a sheepskin jacket with red sleeves, seated, pulling up his stocking.

10 in. by $13\frac{1}{2}$ in.

Bought from the Collection of the Baron Verstolk van Soelen, 1816

Smith's Catalogue Raisonné, Supplement, p. 644, No. 19

C. JERVAS.

35. 37 PORTRAIT OF ALEXANDER POPE, in green dress and cap

$17\frac{1}{4}$ in. by $21\frac{1}{2}$ in.

Ls

200

JAN LINGELBACH.

38 A SCENE, before a farm building, with a group of three peasants and three horses near a trough, a blind man and boy near them on the left, two peasants seated with a child and dog on the right

14 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in.

Signed

From the Collection of Baron Verstolk van Soelen, 1816

See Illustration

48.

JAN LINGELBACH.

39 VIEW OF A HILLY COAST, with buildings, figures, and horses in the foreground

41 in. by 4 in.

48.

CARLE VAN LOO.

40 LA DUCHESSE DE CHATEAUXROUX

31½ in. by 25 in.

62.

1542

Lys.

NICHOLAS MAAS.

41 INTERIOR, with a girl seated, making lace

An inkstand and two open books on] the table before her; an engraving of a man's head, and a calendar on the wall behind, a red pan on a ledge, and some bags and keys suspended beneath.

1600.

*Dated 1655**22 in. by 17½ in.**"A very attractive picture"—Dr. Waagen.**From the Bredel Collection, 1875**Exhibited at the British Institution, 1848**Exhibited at Burlington House, 1872**See Illustration*

M. MIREVELDT.

- 42 FREDERICK HENRY, OF NASSAU, Prince of Orange, in armour, with ruff, and yellow scarf

25 in. by 20 in.

G. B. MORONI.

- 43 PORTRAIT OF A GENTLEMAN, in a black dress and ruff

19 in. by 16 in.

From Hamilton Palace

MURILLO SCHOOL.

- 44 PORTRAIT OF A GENTLEMAN, with long hair, with black dress white collar and cuffs, carrying a sword, crimson curtain behind

30 in. by 24½ in.

D. MYTENS.

- 45 WILLIAM, SECOND DUKE OF HAMILTON, K.G.

Born 1616. Brother to the first Duke, Secretary of State for Scotland, devotedly attached to the Royal cause; he was killed at the battle of Worcester, 1651.

A full length portrait, life-size, standing in a landscape, with armour around him; the soles of his boots are very peculiarly constructed.

This picture is probably from the Royal Collection, and described in the King's Catalogue, p. 90, No. 39, "Done by Dan Mytins. Item. The picture of the deceased Lord Marquis of Hamilton at length in a carved and gilded frame."

82 in. by 51½ in.

From the Blenheim Palace Collection

Lps

ISAAC VAN OSTADE.

46 THE CABARET

A party of peasants assembled outside an inn door under a fine tree; two sportsmen, one on a grey, and the other on a dun horse, halting at a trough in the centre, and an attendant with three dogs at the side; a peasant walking away on the right.

1450

20 $\frac{3}{4}$ in. by 23 $\frac{1}{4}$ in.

Signed, and dated 1646

From the San Donato Palace, 1880

From the Secretan Collection, 1889

Engraved by Gaujean

See Illustration

Is
380.

ISAAC VAN OSTADE.

- 47 A WOODY LANDSCAPE, with a party of peasants and a horse baiting at a trough at an inn door, towards which a gentleman on a grey horse is advancing, three boys and three hogs on a road near, spire of a village church seen beyond

39 in. by $51\frac{1}{2}$ in.

From the Saltmarsh Collection, 1846

180

PALMA VECCHIO.

- 48 PORTRAIT OF ANDREA PALLADIO, the architect, when young

29 in. by $24\frac{1}{2}$ in.

From the Collection of Lord Radstock, 1823

From the Collection of M. Nieuwenhuys, 1833

From the Collection of Hon. M. Constable Maxwell, 1873

6323

PIETRO PERUGINO.

49 A SAINT, her hands clasped in prayer

19 in. by 11 in.

From Hamilton Palace

See Illustration

49

220.

gs
29.
140.
70.
20.
135.
105-
105-
1197

PORTRAITS.

50 EDWARD GIBBON (historian)

30 in. by 25 in.

51 MARY QUEEN OF SCOTS, and her son Prince James

33 in. by 24 in.

From Hamilton Palace

52 FREDERICK HENRY, PRINCE OF WALES, ætat. 2, with inscription
and date 1596

27 in. by 20 in.

53 THE COUNTESS OF SOMERSET, in red, black, and gold dress, with
lace cap and ruff

20½ in. by 16 in.

54 GASTON DUC D'ORLEANS, in crimson and lace dress, holding a
bow and arrows—*whole length*

54 in. by 38 in.

From Hamilton Palace

54A See end

54B See end

Ls

110.

55 HENRIETTA MARIA, QUEEN OF CHARLES I., in embroidered and lace dress, wearing a chain—*whole length*

53½ in. by 38 in.

From Hamilton Palace

56 THE LADY ARABELLA STUART, daughter of Charles, Earl of Lennox

38½ in. by 29½ in.

360.

Formerly in the church of Queen's Camel, Somerset, one of the Royal Manors granted to Sir Walter Mildmay, Chancellor of the Exchequer in the reign of Queen Elizabeth, and was supposed to represent the Queen

FRANS POURBUS.

57 HENRI, DUC DE GUISE, in black dress, with lace ruff and cuffs, holding a handkerchief in his right hand, which rests on a crimson chair, a mastiff at his side, a crimson curtain behind

24

81½ in. by 45 in.

REMBRANDT.

58 A YOUNG LADY: styled "The Artist's Wife"

She has a full florid countenance, which is seen in a three-quarter view, and her bright auburn hair is partly concealed by a muslin veil embroidered with gold, which falls on her shoulders behind. She wears a dark-coloured dress, relieved by an embroidered neckerchief and a gold chain.

25 in. by 20 in.

From the Collection of M. Bouc. Cleve

From the Redleaf Collection

Described in Smith's Catalogue Raisonné, No. 576

See Illustration

fair only.

2540.

23

after. REMBRANDT.

59 THE PIPING BOY

35 in. by 29 in.

Formerly in the Orleans Collection

SIR J. REYNOLDS.

60 CHARLES WATSON WENTWORTH, SECOND MARQUIS OF ROCKINGHAM, K.G, in his robes and Collar of the Garter, holding a paper in his right hand—*half length*

49½ in. by 39½ in.

Exhibited at the National Portrait Gallery, 1867

Engraved in Lodge's Portraits

From the Collection of the Earl of Hardwick, at Wimpole, 1888

SIR J. REYNOLDS.

61 A GROUP OF FOUR CHILDREN PLAYING WITH A SNAIL—a *sketch*

50 in. by 42 in.

SIR J. REYNOLDS.

62 PORTRAIT OF DR. DUNNING, RECORDER OF BRISTOL, afterwards the first Lord Ashburton

26½ in. by 21½ in.

W. ROMEYN.

63 AN ITALIAN LANDSCAPE, with a peasant and animals in the foreground, buildings on a hill on the right, and mountains in the distance

14½ in. by 12½ in.

Lys

JACOB RUYSDAEL.

64 A VIEW ON THE SHORE OF SCHEVENINGEN

Showing a long line of sand hills and the tower of a village church on the left, and a wide expanse of sea on the right beating in white surge on its shoal coast; only two fishing vessels are visible at sea. Among the many persons observable on the sands are three ladies, one of whom holds up a fan to screen her face; beyond these is a group of three gentlemen in conversation; the rest are distributed in the most picturesque manner over the shore.

2,900

Signed J. Ruysdael

21½ in. by 26½ in.

*Engraved by Le Bas, No. 117 in the Choiseul Gallery**From the Collection of the Duc de Choiseul (a pair), 1872**From the Collection of Prince de Conti, 1779**From the Collection of the Marquis of Marigny, 1781*

Bought from the Collection of the Baron Verstolk van Soelen
1816

*Smith's Catalogue Raisonné, Part IV. No. 19**Exhibited at Burlington House, 1876**See Illustration*

very fine

gs

JACOB RUYSDAEL.

65 THE COMPANION

1700.

A view on the coast, with the town of Mayden and its berg represented in the distance. The composition offers on the right the lofty sand-hills which bound the beach, and a road extending in long perspective at their base, on which are seen an officer and two ladies accompanied by a page. Several shrimp fishers are in the shallows of the water, and two men are carrying a person to a boat in which are two sailors; a few small fishing vessels are in the distance.

These are delightful representations of nature, and the most enviable examples of art.

21 in. by 26 in.

Engraved by Le Bas, No. 118 in the Choiseul Gallery

Bought from the Collection of the Baron Verstolk van Soelen, 1846

Smith's Catalogue Raisonné, Part VI. No. 20

SOLOMON RUYSDAEL.

66 A RIVER SCENE, with shipping, and ferry-boat containing figures and cattle, a church and other buildings on the right bank

870.

30½ in. by 46 in.—panel

From the Collection of Albert Lery, Esq., 1876

Exhibited at Burlington House 1875

very fine example

Lps

FRANS SNYDERS.

67 A VEGETABLE MARKET

95.

86 in. by 131 in.

FRANS SNYDERS.

68 A COMBAT BETWEEN WOLVES AND DOGS

110.

78 in. by 120 in.

SAMUEL SCOTT.

69 VIEW OF CHARING CROSS

110.

27 in. by 35½ in.

SAMUEL SCOTT.

70 VIEW ON THE THAMES, with Old London Bridge

110.

22 in. by 42½ in.

3021

lys

JAN STEEN.

71 A CANDLE-LIGHT SCENE

310.

A company of five persons grouped round a table, on the left of a large room illuminated by six lights; amongst the party are a young lady and a portly gentleman playing a game at cards, and the former is turning to a stout gentleman who stands by her to consult him in the game. On the opposite side of the table sits a merry fellow with a card in his hand, and the remaining person stands by smoking a pipe. A youth is seen entering the room with a candle in his hand, and on the landing of a staircase above him are two persons also with a light.

A company of seven persons is on the opposite side of the apartment, one of whom is a woman opening oysters. This excellent picture appears to have been painted in competition with the celebrated school of Gerard Dow, and, like that great painter, Jan Steen has successfully triumphed over the conflicting effect of so many lights.

16½ in. by 21½ in.

Described in Smith's Catalogue Raisonné, Supplement,
p. 506

Purchased from the Collection of the Baron Verstolk van Soelen, 1846

GILBERT STUART.

70.

72 PORTRAIT OF GEORGE WASHINGTON

28 in. by 24 in.

Gs

TINTORETTO.

73 PORTRAIT OF A VENETIAN ADMIRAL

860.

Three-quarter figure, life-size, in armour, standing to right, holding a baton in his right hand; a crimson mantle falls over his left shoulder behind him, on the right is the base of a column and on it are his helmet and two batons.

54 in. by 44 in.

From the Hamilton Palace Collection

Exhibited at Burlington House, 1883

See Illustration

31161

Lps

J. VAN DE CAPELLE.

74 A CALM SEA, with the royal yacht at anchor on the right, near which are several fishing and row boats, a ferry-boat, with figures and horses on the extreme right, a sloop at anchor on the left firing a salute, a party of distinguished personages in a row boat, proceeding to the shore, on the left

950.

23½ in. by 33 in.

Exhibited at Burlington House, 1876

Purchased from the Collection of Baron Verstolk van Soelen, 1846

See Illustration

Gs

AART VAN DER NEER.

75 A WINTER SCENE: a view on a frozen river, with numerous figures skating and playing golf, a town in the background : daylight

720.

Signed

17 in. by 20½ in.

See Illustration

33 961

45

ADRIAN VAN DE VELDE.

76 THE BAGPIPER

500.

The view exhibits a pastoral scene, in the foreground of which are two cows lying down; the nearest of them is of a light red hue, with a white face; the other, of a dun colour, has her head over the back of the former; a sheep and two lambs are reposing near them. More to the left is a third cow, and on the right lies a goat near the trunk of a tree.

Upon an elevation, a little remote from the front, is a cottage, embosomed in trees, and surrounded by a fence, at the side of which is a man playing a bagpipe, and a woman seated at the foot of a tree near the house listening to the music.

13 in. by 15 in.

The Collection of Thomas Emmerson, Esq., 1829

Purchased from the Collection of Baron Verstolk van Soelen, 1846

Described in Smith's Catalogue Raisonné. Part V. p. 176

Exhibited at Burlington House, 1876

See Illustration

ADRIAN VAN DE VELDE.

77 A LANDSCAPE, with an ox and sheep, and two peasants

200.

10½ in. by 9 in.

Signed and dated

From the Collection of the Marquis of Breadalbane

G.S.

WILLIAM VAN DE VELDE.

78 A VIEW ON THE DUTCH COAST DURING A CALM

This admirable picture offers on the right the portion of a pier, on which are two men, one of whom is stooping near a pole.

Two small vessels lie at the extremity of the pier, portions of which only are visible; in the nearest of these is a sailor, and in the other are two men. On the opposite side is a fishing smack in shallow water; one man is on board, and two others are on the sands near it. Two groups of vessels are at some distance off, and in addition to these is a merchantman with all sails set. A clear fine morning.

13½ in. by 16½ in.

“The fine grey tones of the water contrast charmingly with the reddish tints of dawn on the clouds; the greatest transparency also pervades every part, and the treatment is masterly.”—Dr. WAAGEN.

Described in Smith's Catalogue Raisonné, Supplement,
p. 760, No. 11

Exhibited at the British Institution, 1838, 1854

From the Bredel Collection, 1875

See Illustration

660.

321

610.

W. VAN DE VELDE.

79 A CALM, with two fishing boats at anchor in shallow water and two men wading with a boat on the left, a sloop in the middle distance, a man-of-war saluting a frigate, a yacht and row boat near on the right

13 in. by 15 in.

Purchased from the Collection of Baron Verstolk van Soelen, 1846

JACOB VAN STRY.

80 A SUNNY RIVER SCENE, with peasants and animals

19½ in. by 27 in.

From the Saltmarshe Collection, 1846

good

VELASQUEZ.

81 EQUESTRIAN PORTRAIT OF PHILIP IV.

91 in. by 80 in.

45.

gs

JOSEPH VERNET.

82 THE PORT OF GENOA

38 in. by 52 in.

Described by Dr. Waagen in "Art Treasures in Great Britain," Supplement, p. 158

105.

JOSEPH VERNET.

83 AN ITALIAN RIVER SCENE, with an aqueduct and figures in the foreground

38 in. by 52 in.

The Companion

Described by Dr. Waagen in "Art Treasures in Great Britain," Supplement, p. 158

38.

354

45

ANTOINE WATTEAU.

84 LE BAL CHAMPETRE

A cavalier in pale blue dress, with pink ribbons, holding castanets and dancing a minuet with a lady in crimson dress in the centre.

Three ladies and two gentleman seated on the left, and four others standing behind them; a group of three musicians seated on a bank on the right

36½ in. by 49½ in.

From the Orleans Gallery

Engraved by J. Couché

See Illustration

3.350

184

Gs
JAN WYNANTS.

85 HIGHWAYMEN ATTACKING TRAVELLERS

410.
The subject is represented as passing on a high road, leading through a hilly country richly adorned with clusters of trees and a stream of water, and diversified in surface by enclosed and common land. The trunk of a withered tree and a variety of weeds give effect to the foreground. The figures and horses which animate the scene are the production of PHILIP WOUVERMAN, and consist of two robbers on foot attacking a gentleman on horseback, while a third is firing at a man who is attempting to escape, and appears by his attitude to be wounded.

Signed, and dated 1663

30 in. by 34 in.

Sold in the Collection of Lord Charles Townshend, 1835

Bought by Mr. Nieuwenhuys

Purchased from the Collection of Baron Verstolk van Soelen, 1846

Described in Smith's Catalogue Raisonné, Supplement, p. 742

Exhibited at Burlington House, 1876

PHILIP WOUVERMAN.

205.
86 A HAWKING PARTY, halting on the bank of a river, a cavalier riding his horse to drink in the centre, and figures with dogs crossing a rustic bridge

10½ in. by 13¼ in.

Purchased from the Collection of Baron Verstolk van Soelen, 1846

483 19

65

JAN WYNANTS.

87 A BOY ANGLING

This very pleasing picture is chiefly composed of two cottages of a picturesque appearance situate on the left, one of them is enclosed by a high wall to which is attached a door opening on a wooden bridge; here a youth is amusing himself angling in a brook beneath. On the opposite side is a winding road leading to the distant landscape. A number of poultry are feeding around the house.

14 in. by 19 in.

"The beauty of composition, the full green of the trees, which approach Ruysdael in vigour, the delicacy of the distance, and the careful execution, renders this one of the most beautiful works of the Master."—DR. WAAGEN.

Described in Smith's Catalogue Raisonné, Supplement,
p. 738, No. 3

From the Bredel Collection, 1875

Exhibited at the British Institution, 1837, 1853

See Illustration

1280.

very fine

PHILIP WOUVERMAN.

88 A BATTLE

Exhibiting a desperate rencontre of cavalry and a conflict between bodies of infantry, near a burning windmill and village adjacent to a river which divides the country. On the bank of a stream is a soldier on a bay horse, who has just discharged his piece at an adversary on a piebald charger, which is galloping up the bank and the rider is falling wounded from his seat. A little in advance of these is a soldier in armour on a dark-grey horse, making a back-handed cut at his enemy, whose horse is wounded on the ground. Bodies of combatants, partly enveloped in smoke, occupy a great portion of the surrounding country.

Painted with a broad free pencil and a clear tone of colouring.

21½ in. by 31¾ in.

Purchased from the Collection of Baron Verstolk van Soelen, 1846

Described in Smith's Catalogue Raisonné, Supplement, p. 172

J. VAN WYCK.

89 KING WILLIAM III. AT THE BATTLE OF THE BOYNE, which took place July 1, 1690

He is represented in a blue coat and black hat, wearing the ribbon of the Garter, mounted on a white charger, galloping to the right; cavalry are seen crossing the river in the background.

27½ in. by 34½ in.

Signed on the right hand sandy bank, in black flourishing letters, "J. Van Wyck," and dated 1692

From the Blenheim Palace Collection

ZUCCHERO.

90 QUEEN ELIZABETH

Three-quarter length life-size to left, black bodice and sleeves slashed and embroidered with jewels, white ruff at neck, and cuffs of lace at wrists. She wears a farthingale with white satin front, embroidered with gold lace, and black train; on her head a small crown, hair interwoven with jewels; in right hand, orb, her left grasps her gown

50 in. by 40 in.

Exhibited at the Tudor Exhibition, 1890

See Illustration

The Property of the HON. FRANCIS BARING.

54A CHRÉTIENNE, née le 10 février 1606, mariée en 1619 à Victor
Amé, Duc De Savoie, morte en 1663

105.

53 in. by $37\frac{1}{2}$ in.

From the Hamilton Palace Collection (No. 1127)

54B NICOLAS, DUC D'ORLÉANS, né le 16 avril 1607, mort le 17
. novembre 1611

105.

53 in. by $36\frac{1}{2}$ in.

From the Hamilton Palace Collection (No. 1126)

FINIS.

Les de
Ames
1853





